

**Shri Ram  
Purushottamdas  
Marathe**



Born in 1924 in Pune, Shri Ram Purushottamdas Marathe received his training in Hindustani vocal music from Pandit Manohar Barve, Pandit Mirashibua, Master Krishnarao Phulambrikar, Ustad Vilayat Hussain Khan and Pandit Jagannathbua Purohit. Assimilating the best in the Gwalior, Agra and Jaipur *gharanas*, he emerged as a vocalist of outstanding distinction.

Apart from successes on the concert platform, Shri Ram Marathe has had an eventful career on the Marathi stage and in Hindi, Gujarati and Marathi films. For over three decades he has sung and composed songs for popular plays such as *Ekach Pyala*, *Man Apaman*, *Mandarmala* and *Meghamalhar*. He is the recipient of many honours, including the title of Sangeet

**AKADEMI AWARD :  
NATYASANGEET**

Bhushan conferred by the Government of Maharashtra.

For his eminence in music and his contribution to its enrichment Shri Ram Purushottamdas Marathe receives the Sangeet Natak Akademi Award for *natyasangeet*.

**Akademi  
Awards  
1987**

